

# Schneeflöckchen, Weißröckchen

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A Bm E7

Schnee - flöck - chen, Wei - ßröck - chen, da\_ kommst du ge -

The first system of music features a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

4 A D E7 A

schneit; du\_ kommst aus den Wol - ken, dein Weg ist so weit.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment starts with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1.

2. Komm, setz dich ans Fenster,  
du lieblicher Stern;  
malst Blumen und Blätter,  
wir haben dich gern.

3. Schneeflöckchen, du deckst uns  
die Blümelein zu;  
dann schlafen sie sicher  
in himmlischer Ruh'.